

European travel writing in context: strategies of negotiating identity in travel writing – a comparative approach

Conference organised as part of the Marie-Sklodowska-Curie project “European Travel Writing in Context. The Socio-Political Dimension of Travelogues 1760-1850”

Organisers: Sandra Vlasta & Winfried Eckel

Venue: Info-Box, Jakob-Welder-Weg, Campus of the Johannes Gutenberg University Mainz

Programme

Thursday, January 23, 2020

[10-12am workshop with Tim Youngs and students, venue: Info-Box]

12am lunch at the *Baron* (restaurant on campus, Johann-Joachim-Becher-Weg 3, close to conference venue Info-Box); all speakers welcome

1.30pm – 3.30pm

welcome and introduction Sandra Vlasta & Winfried Eckel

Romantic travel writing

Nikol Dziub (Mulhouse): *Women Travellers in Germany: a Search for Identity through Gender*

Anja Burghardt (Munich): *Shaping a speaker? Voices in Polish romantic travel writing*

Arne Mrotzek (Mainz): »...vom Schwindel ergriffen«. *Bamboozling negotiations of identity, nature and philistines in Heinrich Heine’s ‘Harzreise’*

3.30pm – 4.00pm coffee break

4.00pm – 5.00pm

Travel writing: translation and intertextuality

Alison Martin (Mainz): *Renegotiating Identity: Translating Travel Writing in 18th- and 19th-Century Europe*

Sandra Vlasta (Mainz): *Intertextuality in Travel Writing – Negotiating Identity through Textual Relations*

7pm Public reading with Jochen Schmidt (*Gebrauchsanweisung für Ostdeutschland*, 2015, *Gebrauchsanweisung fürs Laufen*, 2019) at the bookshop *Cardabela*, Frauenlobstr. 40, 55118 Mainz

8.30pm dinner

Friday, January 24, 2020

9.30am

Welcome address Nicole Birkle (EU office/Johannes Gutenberg University Mainz)

9.45am – 11.15am

Postcolonial identities and alternative others

Jean-Xavier Ridon (Nottingham): *Between otherness and identity: Francophone travel narrative itineraries*

Winfried Eckel (Mainz): *Negotiating identity in Aimé Césaire's "Cahier d'un retour au pays natal"*

Martina Kopf (Mainz): *"Nothing was created in the West Indies". V.S. Naipaul's travelogue The Middle Passage*

11.15am – 11.45am coffee break

11.45am – 12.45am

Travel writing and identity in an intermedial perspective

Birgit Englert (Vienna): *European travel writing on Africa in the 21st century: focus on the relation between text and the visual in different media formats*

Anna Sennefelder (Freiburg): *Walking, self-discovery and mediality. Two exemplary analyses of contemporary walking tours*

12.45am – 1.30pm Outlook

Tim Youngs (Nottingham): *Closing remarks*

1.30pm lunch at the *Baron*

3.00pm excursion

6.00pm dinner