

## European travel writing in context: strategies of negotiating identity in travel writing – a comparative approach

Conference organised as part of the Marie-Sklodowska-Curie project “European Travel Writing in Context. The Socio-Political Dimension of Travelogues 1760-1850”

**Organisers:** Sandra Vlasta & Winfried Eckel

**Venue:** Info-Box, Jakob-Welder-Weg, Campus of the Johannes Gutenberg University-Mainz

### Programme

#### Thursday, January 23, 2020

[10-12am workshop for students on hearing and sound in travel writing with Tim Youngs, venue: Info-Box]

**12am** lunch at the *Baron* (restaurant on campus, Johann-Joachim-Becher-Weg 3, close to conference venue Info-Box); all speakers welcome

**1.30pm – 3.30pm**

**welcome and introduction** Sandra Vlasta & Winfried Eckel

***Romantic travel writing, chair: Martina Kopf (Mainz)***

**Nikol Dziub (Mulhouse):** *Germaine’s Germany? The creation of Germany’s feminine identity, from Germaine de Staël to Gérard de Nerval*

**Anja Burghardt (Munich):** *Shaping a speaker? Voices in Polish romantic travel writing*

**Arne Mrotzek (Mainz):** »...vom Schwindel ergriffen«. *Bamboozling negotiations of identity, nature and philistines in Heinrich Heine’s ‘Harzreise’*

**3.30pm – 4.00pm** coffee break

**4.00pm – 5.00pm**

***Travel writing: translation and intertextuality, chair: Anja Burghardt (Munich)***

**Alison Martin (Mainz):** *Renegotiating Identity: Translating Travel Writing in 18th- and 19th-Century Europe*

**Sandra Vlasta (Mainz):** *Intertextuality in Travel Writing – Negotiating Identity through Textual Relations*

**7pm Reading with Jochen Schmidt** at the bookshop *Cardabela*, Frauenlobstr. 40, 55118 Mainz

**8.30pm** dinner

## **Friday, January 24, 2020**

**9.30am**

**Welcome address** Nicole Birkle (EU office/Johannes Gutenberg University Mainz)

**9.45am – 11.15am**

***Postcolonial identities and alternative others, chair: Nikol Dziub (Mulhouse)***

**Jean-Xavier Ridon (Nottingham):** *Between otherness and identity: Francophone travel narrative itineraries*

**Winfried Eckel (Mainz):** *Negotiating identity in Aimé Césaire's "Cahier d'un retour au pays natal"*

**Martina Kopf (Mainz):** *"Nothing was created in the West Indies". V.S. Naipaul's travelogue The Middle Passage*

**11.15am – 11.45am** coffee break

**11.45am – 12.45am**

***Travel writing and identity in an intermedial perspective, chair: Sandra Vlasta (Mainz)***

**Birgit Englert (Vienna):** *European travel writing on Africa in the 21st century: focus on the relation between text and the visual in different media formats*

**Anna Sennefelder (Freiburg):** *Walking, self-discovery and mediality. Two exemplary analyses of contemporary walking tours*

**12.45am – 1.30pm Outlook, chair: Winfried Eckel (Mainz)**

**Tim Youngs (Nottingham):** *Closing remarks*

**1.30pm** lunch

**3.00pm** excursion to the Gutenberg Museum (in Mainz)

**6.00pm** dinner